



***Blaser***

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*Custom*



HAND.  
MADE.  
ART.





**Blaser**

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*Custom*

*Individuality  
in Perfection*



CUSTOMIZING


*Reloaded*



If the often-cited fairy had appeared to me after my training as a gunsmith, I would not have dreamed of wishing for anything close to what the real world of Blaser has had to offer me: The indescribable luck of being in a position to do everything – really, everything – to make the dreams of our customers come true. In the noble realm of the Blaser Custom Shop. Together with a handpicked team of passionate craftsmen. For creating a new and almost limitless form of customization. Let yourself be inspired and be certain that a personally individualized hunting firearm is yours for the creating. Stand with us as we make it for you. Let's shake on it!

**Jann Ahrenholz**

Hunter, master gunsmith and Head of the Blaser Custom Shop



The best thing that could happen to a Blaser firearm, long even before the first shot has been fired, is for it to be entrusted to the hands of Albert Voss, Ralph Salzman and Volker Stärk. These master of refinements are part of the enthusiastic Blaser Custom Shop team. They have succeeded – as only a rare few in the world of gunmaking have – in the creation of unique firearms that have truly earned the description of 'one-of-a-kind'. Not only because they can anticipate their customers' every wish, but they also execute their artistry so skillfully that even the most personal visions of their customers become reality. This is how a unique relationship is established between the creator and the owner: Based upon the single goal of fulfilling the dream of the customer. That is their passion.

This team does not need motivational speakers or team-building obstacle courses. Put a Blaser R8 in their hands and your heart's desire in their heads, and they will do everything to make what is arguably the best rifle in the world also the most beautiful. That is their motivation. No wonder, then, that one out of ten Blaser firearms is individualized in the Blaser Custom Shop!



BLASER'S LAW

EVERY HUNTING GUN HAS  
THE RIGHT TO BE UNIQUE.







R8

# Koi and Dragons









Of Mythical Creatures and

# Animal Gods



Inspired by centuries-old Japanese tattoo art, this unusual R8 rifle depicts a harmonious interaction between koi and dragons stretching across the entire receiver and trigger guard. For this very deep and vivid representation, the mythical creatures are gorgeously cut in full relief and detailed with exquisite filigrees.

The background is filled with fantastical ornamentation as well as traditional Japanese cherry blossoms in yellow gold, red gold and silver. Coverage of the design extends over the receiver, the barrel, and the sights as well as the bolt handle ball.



Engraver  
**Chantal Schaschl**



*Magic*

**HE WANTED  
TO BECOME  
A MAGICIAN**

Engraver  
**Ralph Salzmänn**



**H**e comes from the iron city of Suhl in Thuringia, the home of the world's finest gunsmiths. As a child, he dreamed of becoming a magician but his father made an engraver out of him. Ralph Salzmänn is the artisan who, under contract with Jesse G. James, engraved Albrecht Dürer's Praying Hands onto Brad Pitt's pistol. Ralph Salzmänn is artisan and hand craftsman, advisor and spin doctor, illustrator and perfectionist.

He is only satisfied when, with only a few strokes, he has given the impression that he has engraved thousands of blades of grass from the African veldt onto a bolt housing. He has mastered the art of reductionism. He has done this for the last 20 years, and during this time he has developed a distinctive style that is recognizable to experts in the field. He is the man for endowing almost magical emotions to the firearm. Could it be that, in his own way, he really has become a magician?

*Perfection*



# Engraving Styles



## BULINO ENGRAVING

**B**ulino is the Italian word for the burin, a very sharply ground type of hand graver. With it, very fine lines and points can be carved extremely close to one another – often up to one thousand per square millimeter. This rather pointillistic engraving style produces the effects of light and shadow on the surface of the steel – the prerequisite for extraordinarily detailed, almost photorealistic images. Bulino is, without a doubt, the king of all engraving techniques.

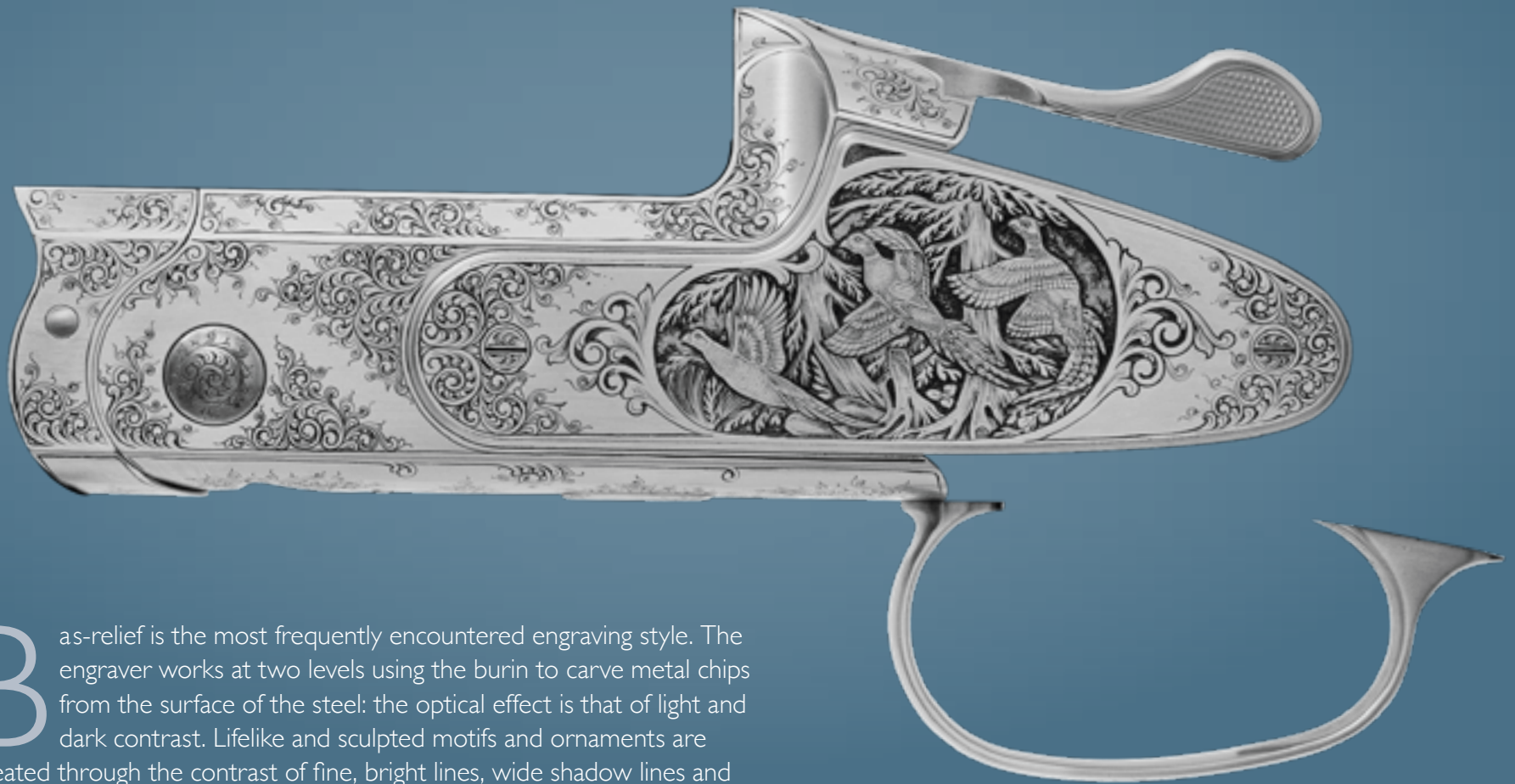




## HIGH-RELIEF ENGRAVING

Experts agree that the form of the engraving arts that is the most complex and difficult to execute is high-relief engraving. We agree: this three-dimensional representation truly does demand great amounts of skill and experience since it involves combining the classic bas-relief and quill stroke engraving techniques with relief-like motifs. Here, the engraving is carved more deeply, is more three-dimensional, and is sculpturally modeled. Fantasy and artistic freedom are nearly boundless when it comes to engraving in relief.

## BAS-RELIEF ENGRAVING



**B**as-relief is the most frequently encountered engraving style. The engraver works at two levels using the burin to carve metal chips from the surface of the steel: the optical effect is that of light and dark contrast. Lifelike and sculpted motifs and ornaments are created through the contrast of fine, bright lines, wide shadow lines and varying depths and widths of hatching. Master-quality bas-relief engravings lend an individual note to any gun.



## QUILL STROKE BULINO



The quill stroke bulino technique also demands the highest levels of patience, artistic talent, stylistic confidence and skill. With a hand graver and a loupe, strokes and dots are set into the blank metal to create realistic representations of hunting scenes, landscapes and other motifs. The technique-specific dynamic play between light and shadow allows every motif to appear particularly natural and realistic. Depending on the choice of motifs, relief and quill stroke techniques can be combined with exciting results.







R8

# The Wood







Engraver  
**Josephine Gröbel**

Call of the

# Wild

It is wild and untamed. It is a place of myths and legends. It is both habitat and source of nourishment. Since the beginning of time, we hunters have been inseparably bound to it.

The R8 The Wood is an homage to the forest. Its leitmotif is its abundant flora. A highly detailed conifer cone structure in relief decorates the bolt, receiver, magazine bolt plate and trigger guard. The bolt handle is transformed into a branch that ends in the bolt handle ball. Formed as a conical, tapered pine cone, this ball is the highlight of this R8 straight-pull bolt-action rifle with a thumbhole stock made from the finest walnut wood. Golden acorns and berries framed in dense foliage are a harmonious complement to its extraordinary appearance.







Balogi László

15-20

Black  
Gold





**László Balogi**  
(Hungary)

**200** Kilogramme. So many truffles finds the black labrador bitch Derü with her master László Balogi during a good season.

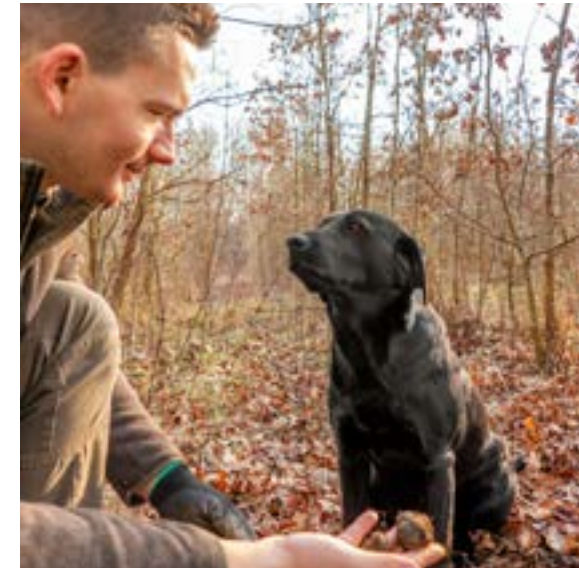
With that goal in mind, the two get up already at 4.00 am in the summer and search between the young oaks for the black gold. Only the fine nose of Derü knows where the truffles lie exactly. Even if they hide 40 to 50 centimeter below the surface and are not bigger than a rice grain. If Derü starts to paw, László Balogi arrives and starts to dig and carefully free the noble tubers from their earthy nursery. Those discovered go into his bag and Derü gets a little treat before she joyfully starts her hunt again. However, László Balogi has much more in mind than simply hunting truffles. He would like to make truffles popular again.

“In Hungary people searched and appreciated truffles already during the Middle Ages”, says the 27-year-old. This is also the reason why he is happy to take visitors with him when he sets out with Derü for their morning hunts or why he organizes truffles tastings.

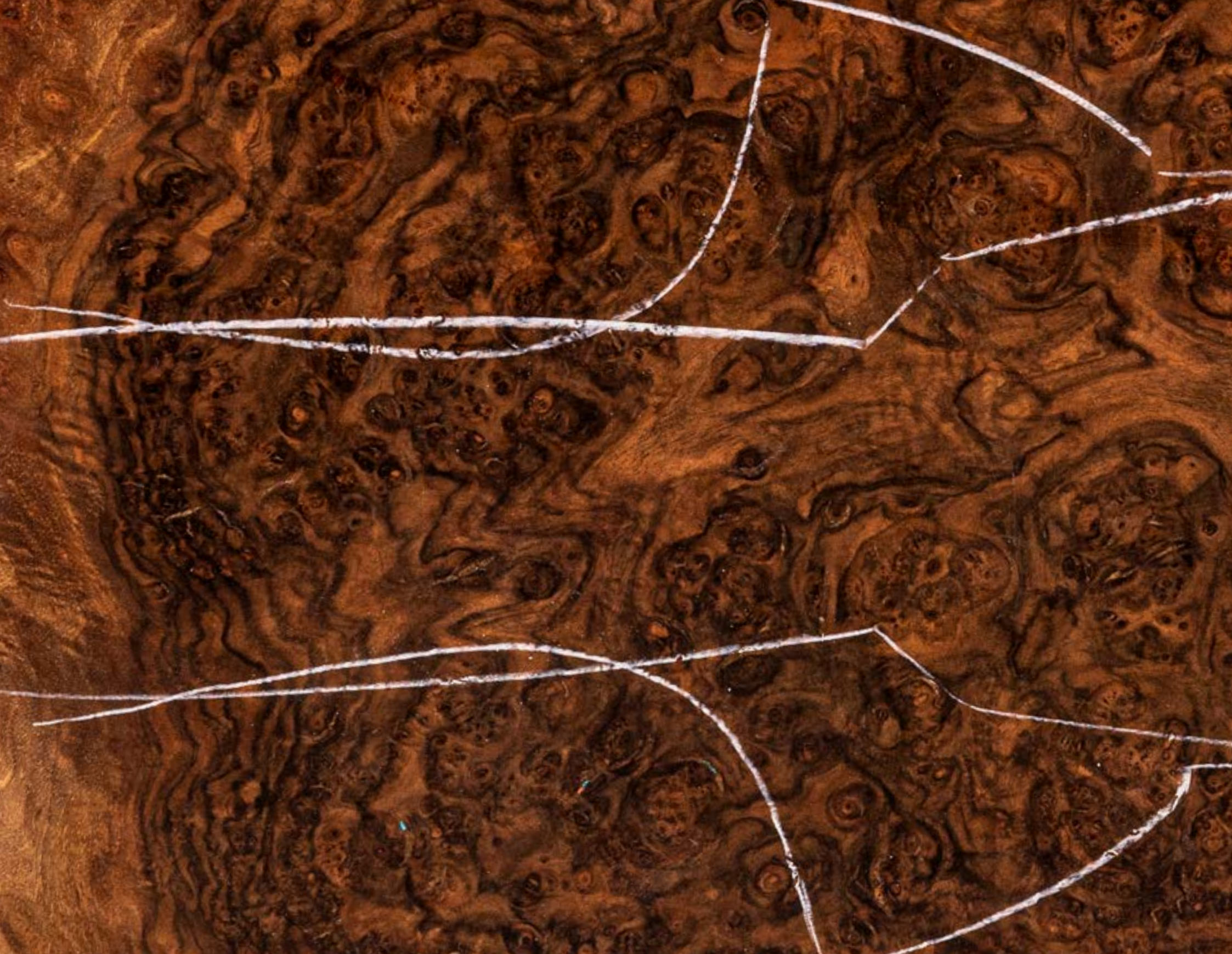
Besides truffles, hunting is the second passion of László Balogi. He is lucky enough to live in the territory of his parents in which he can hunt red and roe deer as well as wild boars.. “More often than not I already encounter game on my way to the high seat“, smiles László Balogi. That does not mean that he immediately pushes the trigger because for him hunting includes also experiencing nature.

“If I am not 100 per cent happy with the circumstances, I prefer to wait until the next opportunity”, says László Balogi.

László Balogi is fascinated by wild boars, „because they are intelligent and ready to defend themselves“. His preference for wild boars becomes evident with one look at his rifle made by the Blaser Custom Shop.







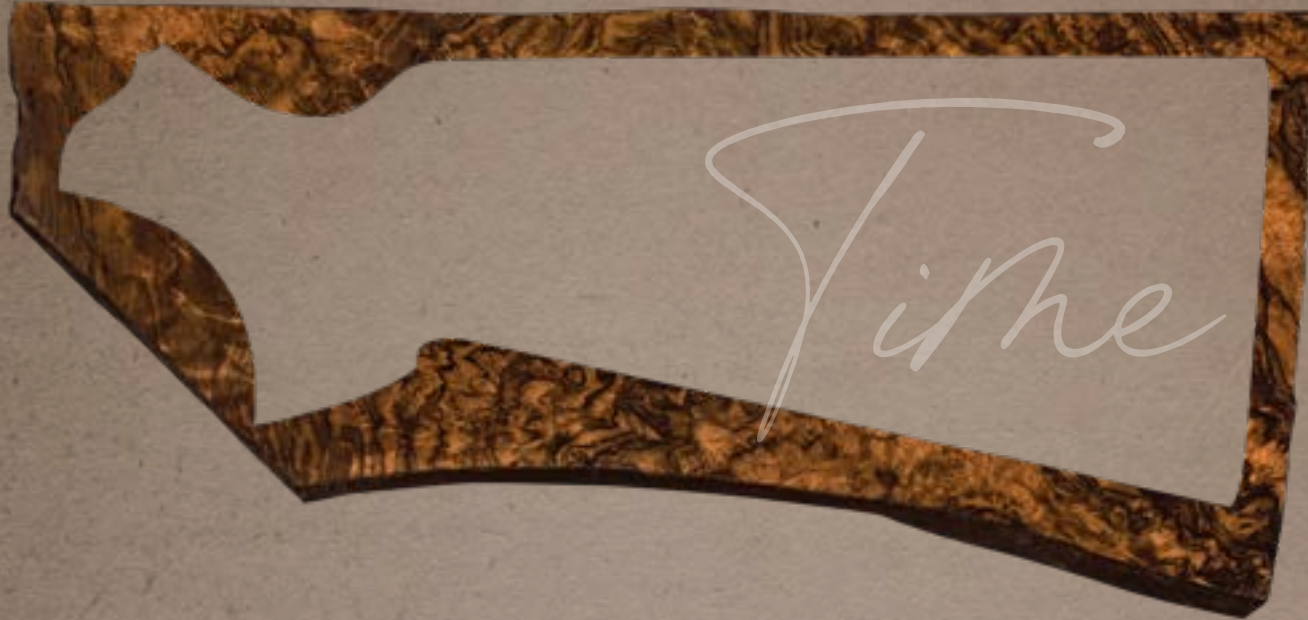




JEWELS OF  
*Wood*



GUNMAKERS  
DON'T RUSH IT





Gunmaker  
**Albert Voß**

Working with wood has shaped his entire life: He knows everything, really everything, about this exquisite natural product. Respect and serenity have ripened in Albert Voß over the course of the 35 years he has spent in the Blaser Custom Shop. For the passionate gunmaker the most desirable part of the walnut tree is that part which is rooted in the earth and extends up to about a meter above the ground. What flourishes here is what makes Blaser stocks so unique.

Albert Voß is proud of the vast choice of outstanding wood that he can offer to clients of the Custom Shop. Every blank is guaranteed unique. Nature does not offer trees as twins. "Wood," he murmurs with grave respect, "is like a noble wine – the older, the better." For him, everything has its time. These walnut trees stand in Anatolian forests for 300 years before they are harvested. The blanks must then dry for five years before they can be worked into stocks. And it takes three to four months of additional drying time to cure the last oiling of the finished stock. It is true: Gunmakers do not rush it.







# *Improving upon Nature*

**M**other Nature creates the most beautiful works of art. The magnificent root-wood burl featured in our select walnut stocks makes any Blaser hunting firearm inimitable and one-of-a-kind from the start. Whoever decides to lay hands on this wondrous creation requires respect, subtlety and a generous helping of woodcarving talent. Handled professionally and with love, a sharp tool cuts into the wood. Chip by chip, millimeter by millimeter, specially designed tools remove material to reveal fine, uniform scales: Fish scale carving, a carving technique that crowns even the most noble of walnut blanks with precious beauty.









R8

# The Viking









Engraver  
**Sebastian Leyh**



Legends of the *North*

**D**raving upon the sagas and myths of the Norsemen and their gods, this masterpiece brings to life scenes from the lives of the Vikings. The right side of the receiver is decorated in the finest detail with warriors carved in high relief. Above their heads soar Odin's ravens, Huginn and Muninn.

The left side shows the god Thor in realistic yet understated relief engraving with fine shadow effects. The richly detailed warrior is also depicted using this technique. The entire artistic work is enhanced with ornaments engraved into the trigger guard and housing bottom.

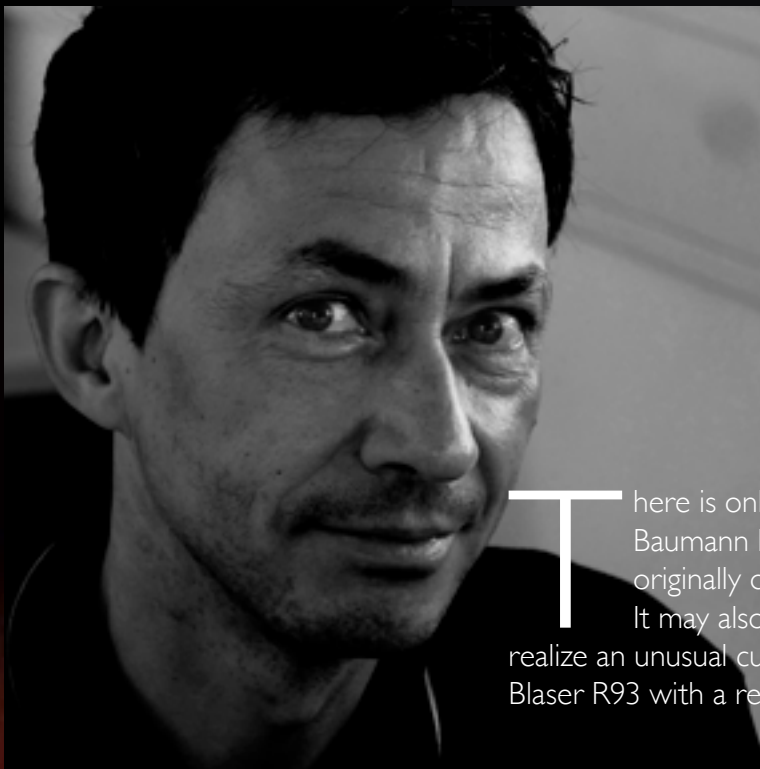






**HEAVY**  
IS MY NAME





Gunmaker  
**Roland Baumann**

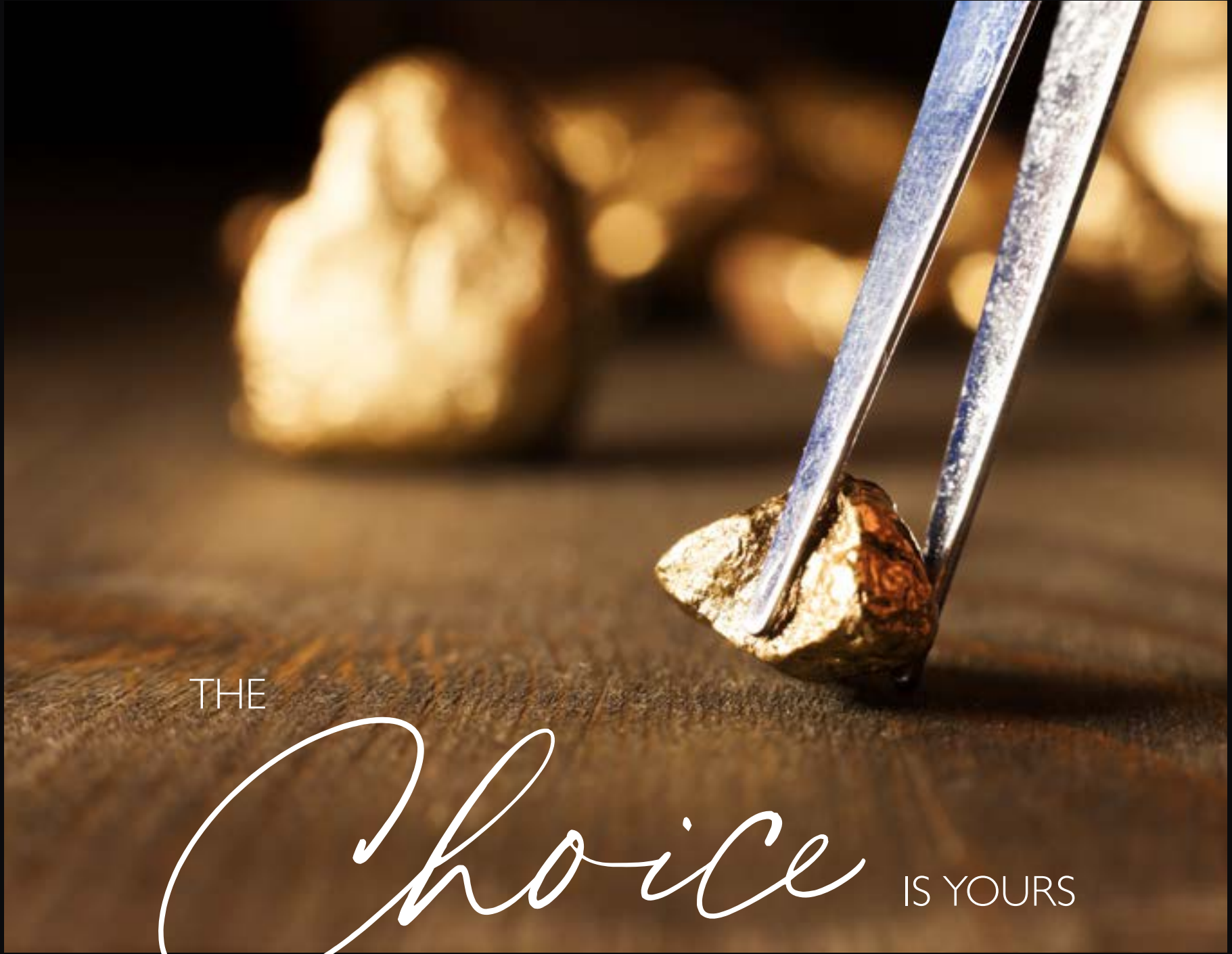
**T**here is only one nickname in the Blaser telephone directory: "Heavy". Roland Baumann has gone by this for 37 years, as long as he has been at Blaser. This name, originally derived from his erstwhile musical ambitions, has become his trademark. It may also have something to do with the fact that he was the first gunsmith to realize an unusual customer request at the beginning of the new millennium: To fabricate a Blaser R93 with a receiver instead of an aluminum one, thus fulfilling a dream of a Swiss hunter.

Heavy is a tough guy, steeled on the one hand by his passion to fulfil the sheer impossible and make it look easy. His second passion in life, on the other hand, manifests itself in the 10,000 kilometers he bicycles each year. He prefers carbon fiber for this pursuit and was happy when this material also found its way into the hearts of the Blaser Custom Shop client. Actions of steel and stocks of carbon – anything is possible, once you have found the right guy for it. One that has the entire process in an iron grip from start to finish. Roland Baumann, alias "Heavy", is that guy.

*and Heavy is my Game*





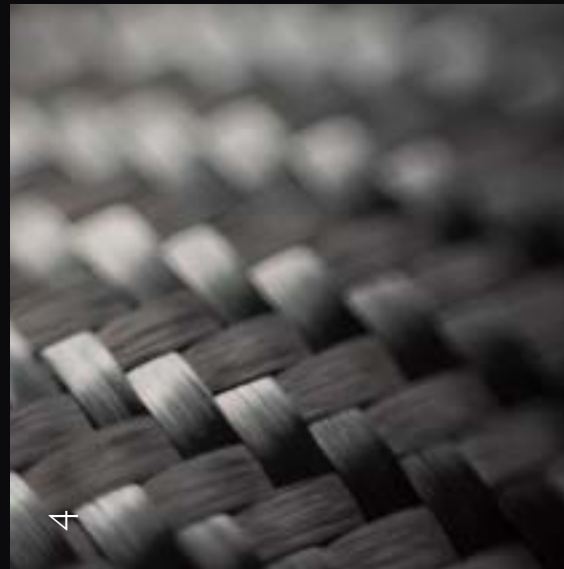
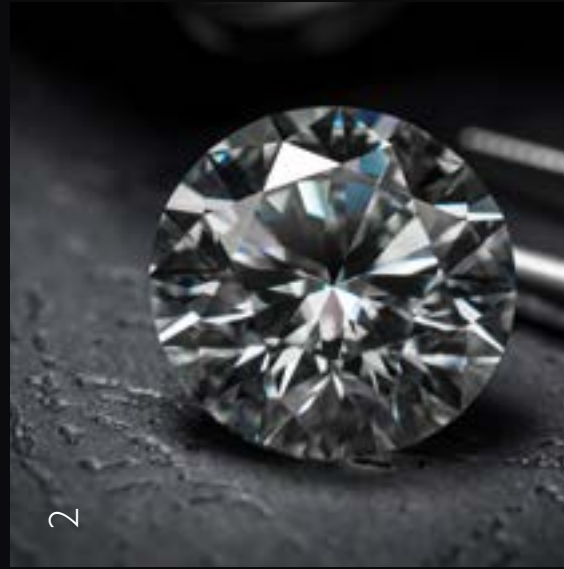


THE

*Choice*

IS YOURS





Imagine a fore-end tip made of mammoth ivory that was hidden for millennia under Siberia's endless ice. Or a sparkling diamond that twinkles in the starry heavens conjured onto the bolt by the engraver's loving hand. A receiver of wild carbon composite material or the finest inlays of pure gold. Be bold: the gunmakers of Blaser's Custom Shop have all this and more in their treasure chest.

- 1 | Mammoth ivory
- 2 | Diamonds
- 3 | Raw carbon fiber
- 4 | Woven carbon fiber
- 5 | Gold
- 6 | Endless possibilities



DREAMING DESIRED

Composition in *Pure*



This uniquely elegant R8 is a masterpiece of pure carbon – complete with natural and artistically colored carbon fiber refined. This is combined with the finest leather and accented with filigran decorative stitching – a mixture of materials that was unthinkable only a few years ago. Progress can be this attractive!







K95

# Alpine Ibex







Engraver  
**Alexandra Feodorow**



King of the

# Mountains

**T**he Alpine ibex represents strength, grace and endurance. He is the undisputed king of the mountains. Master engraver Alexandra Feodorow made him the dominant motif of this K95.

The head, engraved on the underside with the finest of quill strokes, is framed by alpine meadow flowers and edelweiss. Low-relief floral motifs of edelweiss and thistle decorate the receiver. The side plates depict the ibex in his natural habitat. The top lever, sculpted in the likeness of an edelweiss, is the crowning achievement of this composition in select walnut burl wood.





**Blaser**

*Custom*

*Easy*



Gunmaker  
**Armin Durach**

## YOUNG, CREATIVE, VERSATILE – WITH MATERIALS STRAIGHT FROM THE STONE AGE



**A**lligator, buffalo, ray, anaconda, ostrich – one of the youngest members of our Custom Shop is fascinated by an ancient material that has served man since the dawn of time: Leather. Armin Durach, gunmaker, certified industrial foreman and hunter, is fascinated by what the art of leathermaking has to offer when it comes to versatility of applications. The youngster of the team respectfully demonstrates just how difficult it is to work the skin of an anaconda. While he tells his story, he strokes his forearm to demonstrate the behavior of the scaly leather.

The young gunmaker depends upon the best when it comes to making and working leather for the Custom Shop. Solitaire artisans, some of whom have upholstered the dream cars of the stars, count among his business partners as do medium-size enterprises in the leatherworking industry. From classic to totally over-the-top, Armin Durach's portfolio is like him: young, creative, versatile.





# Skin

It gets under your

Some find it over the top, others find it impractical and still others find it simply ingenious. Leather on hunting firearms has made the modern generation aware of a new and different hunting firearm feel. Combined with deluxe walnut and unconventional carbon fiber stocks, leather creates attention – and results in designs that have never been seen before. Soft suede, snake leather, original American baseball leather, crocodile leather and pearl ray shagreen – hardly any other material allows so much versatility.

The longtime experience of the Blaser Custom Shop combines with a particular understanding of exclusive leather products to make any firearm into an impressive one of a kind. The result gets right under your skin.







AS Professional Suka 200

Exclusive

# Alligator

Leather



**M**ade from a single hide. Over the course of many patience-testing hours. And with a skill that hints at magic. Covering the stock and pistol grip as well as the entire receiver and forearm. No machines here: this is the work of a master's hand. That is truly a masterpiece!



**Christopher Kopp**  
(Munich)



AWAY  
FROM THE  
EVERYDAY



**G**o out. Gear down. Climb up. That is what Christopher Kopp really appreciates about his alpine hunting trips. “With every meter I gain in elevation, I also gain distance from my everyday life,” says the 33-year-old industrial engineer, who has been fascinated with hunting since childhood.

“My great-grandfather’s trophy room was so impressive that, in kindergarten, I was frequently found drawing hunting scenes and sketching images of his taxidermy,” recalls Christopher Kopp with a grin, “I loved it so much that my mother was once called in for a consultation.”

His passion for hunting also played a decisive role in finding him personal happiness – the Marburger engineer met and fell in love with his wife whilst hunting. “Hunting together is really one of the most enjoyable things in life,” declares Christopher Kopp, “and in the end, it doesn’t matter who shot the game.” Experiencing the intensity of nature, whether as a couple or together with friends, makes for unforgettable memories and bonds – for life.

Chamois hunting has fascinated Christopher Kopp since the very beginning. That’s why, when he started this project with the Blaser Custom Shop team, he decided that chamois would adorn his K95.

The other side of the receiver shows a scene that features what is, to date, his oldest mountain stag. It is the perfect combination for Christopher Kopp – executed in quill stroke bulino – and a truly individual expression of his passion for alpine hunting!







Heights of

# Happiness







R8

# Rattlesnake









Engraver  
**Rolf Kaufmann**

# Dance

of the Rattlesnake

**T**he realistically portrayed reptiles sinuously undulate across both sides of the receiver of this richly detailed artwork. Engraved entirely in relief, the rattlesnakes are carved using a particularly sculpted effect. Thanks to the fine play between light and shadow, they appear as if they are literally slithering out from the background.

The snake head on the bolt housing has a particularly intense stare. Its detailed scale motif extends all the way from the bolt to the barrels. The head of a second snake in mid-strike crowns the pistol grip cap. Fine gold inlays make this impressive interpretation perfect.





ENTHUSIASM AND TALENT FROM  
THE FIRST CUT TO THE LAST



Specialist in modern  
technical coatings  
**Volker Stärk**

Enthusiast

**C**areer changer, enthusiast and gifted metalworker. For over 16 years, Volker Stärk has, with singular talent and inexhaustible diligence, wakened raw steel gun parts from their enchanted sleep and transformed them into pieces of remarkable and legendary beauty. He loves his work and is fascinated daily by just what can be created from steel. In his hands, engravings come to life and precious metals become gunmaking's finest artworks.

His great passion lies in enhancements carried out in pure handwork. A time-consuming and tenacity-testing polishing process, it starts with 240 grit and usually ends with 2000 grit emery paper followed by a turn on the polishing wheel before the final application of polishing wax. Every now and then it takes Volker Stärk thirty hours of single-minded dedication to achieve a perfect polish on the barrel of an R8. After all, it should shine the way the customer wants.

An absolutely brilliant performance!







R8

# The Skull





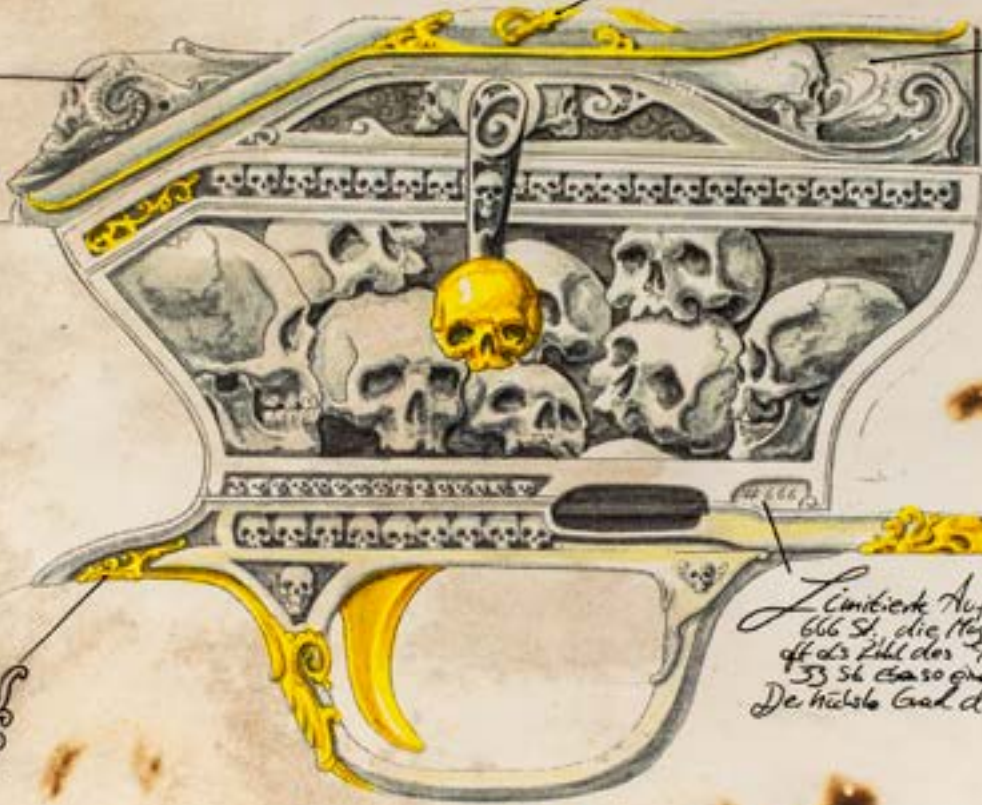
Was die Jugend vereint, wird der Tod nicht trennen



"Überkreuzte Säbel"  
Keine Scheuklappen abtragen,  
die Gefahr gegenüber zu stehen.  
Die Säbel zu kreuzen als Metapher  
sich Problemen zu stellen.  
Die Lösung als Symbol, sich ein  
Wort zu setzen...

Der gehörnte Schadel  
Schon bei den alten Griechen  
mythologisch bekannt, als Symbol für  
Antriebskraft und Flammstärke  
Pendant zu Le Nymphe, rechte des männlichen  
Prinzips

Geht und Rauch  
Der Wind als mythische  
Kraft gegen den Wind als  
Kendition und Mechtel.  
Der Wind nichtig Mitzen.  
Im Wind stehen verriet die  
Position verstreicht das Ziel.



Limitierte Auflage  
666 St., die Magische Zahl  
off als Zahl des Teufels bezeichnet.  
53 St. ebenso eine Magische Zahl  
Die höchste Zahl der Freimaurer



Andy Hermes



Engraver  
**Ralph Salzmann**

Masterpiece of

# Transcience

**T**attoo artist Andreas Hermes produced the drawings and the first draft for the R8 Skull. He learned his craft from some of the most renowned artists in the world. Working out of his studio, "Hell's Ink", he is one of the stars of the tattoo scene. It took Ralph Salzmann every bit of 650 hours to bring the R8 Skull to life with a combination of high- and bas-relief techniques.

The absolute eyecatcher is the bolt handle ball, a skull hand-carved from solid sterling silver. Final touches on this masterpiece of transcience are the exclusive stock wood, the golden trigger and the fluted barrel.





# Completely *Personal*



Life-life-balance is the art of focusing on finding joy in the beautiful things in the world around instead of dividing one's life into categories. For example, the pleasure of having a briefcase made from the same leather as the gun slip for your favorite shotgun. The joy of opening an English-style hard gun case is another such pleasure. Truly personalized accessories are always en vogue.

- 1 | Double gun slip
- 2 | Briefcase
- 3 | Gun case







3







F3

# The Angel







Engraver  
**Jana Schilling**



**A**rtist Rudi Kohl's filigran nude of a female angel was master engraver Jana Schilling's inspiration for the F3 Angel. At the center of the motif is the angel, a symbol of love, attraction and desire.

The leading emotions of this tender work of art are realized in the engraver's depictions of sensual female angels on the side plates and the underside of the receiver. The heavenly creatures are framed in elegantly curved ornaments with delicate accents in the form of feathers and fine gold. The background is deeply carved and further accented with feathers.

*Wings*

On gentle





R8 CERAMIC

A deluxe wristwatch with cult status serves as a template for an equally noble rifle: Banner, bolt handle ball and stitching follow suit the ceramic of the chronograph and bind them into a harmonic rhapsody in blue.





LIKE A  
*Phoenix*  
FROM THE ASHES







Combining synthetic and natural materials opens new dimensions in stock design. Grip inlays of ray, ostrich or crocodile leather are just as much of a possibility as walnut inserts. Raffir® technology combines natural fancy walnut with the most modern epoxy resins. From maize leaves to sawdust to Las Vegas playing cards, totally individual effects can be achieved –even for those who like it especially hot.





*Treasure*  
of the seas

**T**he pearl of leathers. Not very easy to work.  
But in the Blaser Custom Shop, they love the  
challenge – and noble pearl ray shagreen.  
We'll leave simple to everyone else.





- 1 | Pistol grip inlays of pearl ray leather, alligator leather, walnut veneer or custom colors
- 2 | Real antler fore-end tip
- 3 | Suede forearm inlays







F16

# Once in a Lifetime







Engraver  
**Ralph Salzmann**

# Four

of a Kind

**C**ut from a single trunk. United by the hand of a master. For the artistic realization of the stocks for this unique shotgun quartet, the customer picked out a single block of exquisite root wood. The four stocks were formed from two blanks each and have nearly identical grain patterns, thereby symbolizing the connection between the four hand-engraved guns.

The receiver parts are framed in acanthus vines with sculpted 3D-ornaments throughout. For the admirer, the result is a distinctive visual effect. The side plates of each individual F16 portray a different game bird scene executed in the bulino style. The heads of duck, snipe, pheasant and goose are portrayed on the undersides.







Painter  
Rudi Kohl



UNDER  
CONSTRUCTION





R8

200,000







Engraver  
**Richard Maier**

# Hunter of the World

**B**ehind every legendary weapon is a legendary history. The R8 200,000 engraving concept reaches back to the roots of humanity and gives a holistic look at the history of hunting.

From the beginning, the themes of hunters and shamans inspired this design by Trompeter & Ritchi. The shaman lights the fire and opens the gates to the world of hunting. Animals from five continents emerge from the rising smoke. The scene is embellished by the four elements of fire, water, earth and air. The spirit embodied in humanity itself is the symbolical fifth element. Following this leitmotif, engraver Richard Maier created an incomparable work showcasing the finest of the engraver's art in relief, bulino and scrimshaw techniques.



## HUNTING KNIFE BLASER R8 200,000

Richard Maier has enhanced the classic fixed-blade R8 knife with a fine blade of high tensile strength, powder-metallurgical steel and classy grip scales of mammoth ivory.

# 200,000














# *Princes wanted!*

Who wants to be next to awake his dream firearm  
from its enchanted sleep?

We are ready.







Year  
10 / 2020

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Germany

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Blaser hunting rifles, ammunition and silencers are distributed exclusively through authorized Blaser dealers and are sold only to legal permit holders.  
Subject to technical changes, errors and color variations. Models can vary from country to country.





***Blaser***

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*Custom*